

Lipscomb Library

Randolph College

THE NORA STIRLING COLLECTION

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(revised 5/15/2007)

INTRODUCTION

The Nora B. Stirling Collection consists of the materials used by the donor in writing the biography, *Pearl Buck: A Woman in Conflict*, published by New Century Publishers in 1983. Included are drafts of the book, copies of interviews with those who knew Pearl S. Buck at various times in her life, copies of letters from Buck, members of her family, friends and acquaintances, several of her books annotated by Nora Stirling, and a large number of other sources of information on her life and work. Original letters in the Collection have been placed in the Rare Book Room and replaced in the Stirling Collection by photocopies.

Materials in the Stirling Collection fill seventeen boxes. The folders and envelopes containing these materials are Stirling's, organized in her somewhat idiosyncratic way. The first folder in Box 1 contains the donor's description of the collection and a key to the codes used to document sources in drafts of the manuscript. The remainder of this box, Box 2, and part of Box 3 contain early drafts of the biography. Box 3 also contains materials on a number of Buck's works, organized alphabetically. Boxes 4 through 8 hold the sources for the biography, filed most often by the dates of Buck's life, but occasionally by topic or the name of an influential person. In Box 7 are Nora Stirling's extensive notes (214 pages) on the Princeton University Library's collection of material on Buck from the files of the John Day Company. Boxes 9 through 11 and part of 12 contain invaluable records of Stirling's interviews and correspondence with those who knew Buck at all stages of her life, as well as copies of letters that illuminate her experiences. Also in Box 12 are Stirling's outlines of the contents of each chapter and the final manuscript "as sent to the publisher," and a folder of press cuttings. Box 13 contains a miscellaneous collection of materials including short stories and poems by Buck, copies of letters from Pearl and Lossing Buck, and a notebook in which Nora Stirling outlines the events of Pearl Buck's life.

In Box 14 are sealed interviews, not to be opened until 2010.

Boxes 15, 16, and 17 contain copies of nine of Pearl Buck's books, annotated by her biographer.

The Nora B. Stirling Collection is an extraordinarily rich source of biographical material on Pearl S. Buck, as well as a fascinating record of one writer's strategy for gathering and organizing information and composing a biography.

BOX 1

Folder labeled "Stirling papers, etc. correspondence, 1985":

- Papers relating to the donation of Nora Stirling's papers related to her biography, *Pearl S. Buck: A Woman in Conflict*, to the Lipscomb Library, Randolph-Macon Woman's College
- Note to Dr. Spivey and the Librarian, containing a brief description of the contents of the papers and a key to the code of abbreviations used to document sources in drafts of the manuscript

The remaining folders in this box, labeled ONE through FIFTEEN contain early drafts of the biography with corrections and annotations identifying sources.

BOX 2

Folders labeled SIXTEEN through TWENTY-NINE and EPILOGUE contain the remainder of early drafts of the biography. The remaining folders are labeled ONE through TWELVE with chapter numbers added to each one. They contain a later draft of chapters 2 through 21.

BOX 3

Folders labeled THIRTEEN through SEVENTEEN and EPILOGUE contain chapters 22 through 29 and the Epilogue of the later draft.

The remainder of this box contains reviews of PSB's writings in folders labeled alphabetically:

- A—material related to *All Men are Brothers*, *American Argument*, and *American Unity and Asia*
- B—material related to *A Bridge for Passing*
- C—material related to *China Past and Present*, *The Child Who Never Grew*, *China as I See It*, and *China Sky*
- D—material related to *Dragon Seed*, including an essay by R-MWC Professor of English, Roberta Cornelius
- E—material related to *East Wind: West Wind* and *The Exile*

- F—material related to *Flight into China*, *Friend to Friend*, *The First Wife and Other Stories* (including a letter from Fanny Hurst), and *For Spacious Skies*
- G—material related to *The Goddess Abides*
- H—material related to *A House Divided*, *How It Happens*, and the biography, *Pearl S. Buck*, by Theodore F. Harris
- I—material related to *Imperial Woman*, including an essay by Roberta Cornelius
- J—material related to works for juvenile leaders with a list of titles on the folder cover
- L—material related to *Letter from Peking* (including an essay by Roberta Cornelius), and one item on *Kinfolk*
- M—material related to *The Mother* (including an essay by Roberta Cornelius and a handwritten review without an author given), *Mandala*, and *Of Men and Women*
- N—material related to *The New Year*
- P—material related to *The Patriot*, *The Promise* (including an essay by Roberta Cornelius), and *Portrait of a Marriage* (including a letter from PSB's sister, Grace S. Yaukey confirming ties between this novel and the life of their brother Edgar Sydenstricker, and a handwritten essay by Roberta Cornelius)
- Miscellaneous Reviews—material related to *The Big Fight*, *Mrs. Starling's Problems*, *Matthew, Mark, Luke and John*, *The Christmas Ghost*, *God's Men*, *Peony*, *Pavilion of Women*, *Command the Morning*, *Come, My Beloved*, *The Living Reed*, *Yulan: Flying Boy of China*, *The Water Buffalo Children*, and *The Big Wave*. This folder includes a letter from Grace S. Yaukey on PSB's beliefs, an article by PSB, "About China's Flying Boy, Yulan," from the Juvenile Supplement to the Fall 1945 issue of Four Star Final: Book News from Putnam's, Coward-McCann, John Day & Minton, Balch, and article, "The Background for 'The Big Wave'" from the Fall 1947 issue of the same publication
- R—material related to *The Rainbow*
- S—material related to *Satan Never Sleeps*, *My Several Worlds*, *Sons*, and *The Story Bible* (in *Sons* folder)
- T—material related to *Talk about Russia*, *Tell the People*, *This Proud Heart* (including an essay by Roberta Cornelius), *The Three Daughters of Madame Liang*, *The Time Is Noon*, *To My Daughters*, and *Today and Forever* (including an essay by Roberta Cornelius)
- W, Y—material related to *Words of Love*, *What America Means to Me*, and *The Young Revolutionist* (including an essay by Roberta Cornelius)
- PLAY, GE MASTERS—material related to the 1932 production of the play *The Good Earth* and a review of PSB's "first play," *Flight into China*, produced in 1939

BOX 4

Folder labeled "THREE, 1910-1916":

- Envelope labeled "Three: College Years"
- Envelope labeled "Soph, 1911, Fall"
- Envelope labeled "Soph, 1912, Spring"

- Envelope labeled “Fall, 1912, Junior; Spring, 1913, Junior”
- Envelope labeled “Fall, 1913, Senior
- Envelope labeled “First half of 1914, Spring, Senior, Graduation”
- Envelope labeled “Material, chap. III, Last ½ 1914, all 1915, first half 1916”

Folder labeled “THREE, 1910-1916”:

- Envelope labeled “Three: College Years”

Folder labeled “FOUR, 1916 Summer & Fall”:

- Includes photocopies of a number of letters from John Lossing Buck to his mother

Folder labeled “FIVE, Material Used 1917-1919”:

- Includes photocopies of letters from PSB and John Lossing Buck

Divider sheet labeled “FOUR, Misc. Harris, Religion, Glimpses, Missionaries, Aftermath, 1974”:

Folder labeled “GLIMPSES, PSB”:

- Includes selections from interviews, photocopies of letters from and about PSB

Folder labeled “RELIGION and PEARL BUCK”:

- Materials on PSB’s religious and philosophical stance
- 1918 edition of *The Weekly* of the Madison Avenue Presbyterian Church with letter from Marian Gardner, missionary at Nanshuchou, referring to Bucks

Folder labeled “MISSIONARIES”:

- Material on American missionary experience in China

Folder labeled “HISTO—MAP”:

- Chart of dates with columns headed PSB, JLB, EH [?], HCM, RW, TD, TFH

Folder labeled “AFTERMATH, LEGAL PRESS”:

- Clippings on PSB’s death
- Eulogy, note on top “Dolmatch”
- Copy of death certificate
- Inserted folder headed “Foundation,” containing printed material, clippings, correspondence

Folder labeled “Misc. Letters, 1972”:

- Material on suggested PSB projects in connection with proposed China trip

Folder labeled “HARRIS—about Comments on”:

- Selections from interviews related to PSB’s attitude toward Theodore F. Harris

Folder labeled “INTRO & 1ST EIGHT MATERIAL”:

- Nora Stirling’s handwritten notes
- Cuttings from *My Several Worlds* on PSB’s early years

Folder labeled “SECOND EIGHT MATERIAL USED”:

- Nora Stirling’s handwritten notes
- Interviews, cuttings from printed books related to PSB’s life in China

Folder labeled “CARIE”:

- Cuttings from interviews, book
- Nanjing Theological Seminary tribute to Absalom Sydenstricker

Folder labeled “ABSOLOM” [sic]:

- Material on Absalom Sydenstricker’s life
- Photocopy of PSB’s 18-page tribute to her father, headed “IN MEMORIAM”

BOX 5

Envelope, no heading:

- Materials related to 1920

Folder labeled “1921”:

- Copies of letters, printed materials related to 1921
- Selections from interview with Grace and Jesse Yaukey

Folder labeled “GRACE, 1918-1927”:

- Nora Stirling’s notes
- Selections from interview with Grace and Jesse Yaukey

Folder labeled “SEVEN, Mrs. Lu”:

- Material on Chinese woman who worked for the Bucks and later the James Claude Thomson family
- Correspondence between Nora Stirling and Grace Yaukey

Folder labeled “Adoption in USA—Liang”:

- Materials on 1924, 1925
- Janice’s adoption
- Copies of letters from PSB to Emma Edmunds White and Lossing Buck’s mother

Folder labeled “SIX, MATERIAL 1921-1924”:

- Cuttings from books, interviews
- Copies of letters from PSB and Lossing Buck to his family

Folder labeled “EIGHT”:

- Typescript of “Data from Nanking Station Report, 1926-27, ‘A Year of Tragedy and Triumph’ by Pearl Buck”
- Folder headed “Nanking Life, 1925-27”
 - Cuttings from books, interviews
- Folder headed “Back to Nanking, 1928”
 - Cuttings from books, interviews
 - Copies of letters from Lossing Buck to his family
- Untitled folder
 - Material related to 1927-28
 - Printed essay by PSB entitled “Christmas Away from Home”
- Folder headed “JLB used, 1928-29”
 - Material on Lossing Buck’s work
 - Typescripts of letters from PSB to Emma Edmunds White

Folder labeled “Hsu Chih-Mo letters, related to Chinese poet, possible lover of PSB”:

- Nora Stirling correspondence with Shau Wing Chan, Cyril Birch
- NS notes on possible relationship

Folder labeled “LOAN—VINELAND, USED”:

- Material related to Dr. and Mrs. John Finley’s loan to enable PSB to place Carol at the Vineland Training Center

Folder labeled “EAST WIND—1929-1930”:

- Material related to the publication of *East Wind/West Wind*

Folder labeled “LIN YUTANG—1936-1937”:

- Material related to PSB’s work and friendship with Chinese author who lived in New York

Folder labeled “NINE”:

- Materials related to 1929-1930
- Copy of PSB letter, June 10, 1929, describing funeral of Sun Yat Sen

Folder TEN, labeled “1931, G.E. Published, FLOOD, ABSALOM”:

- Copies of correspondence nominating *The Good Earth* for the Pulitzer Prize
- Material related to publication, floods in China and meeting with Charles and Anne Lindbergh, death of Absalom Sydenstricker

Folder ELEVEN, labeled “Material used, Hsu Chih-mo”:

- Material related to Chinese poet, possibly PSB’s lover

Folder TWELVE, labeled “Winter 1931-Fall 1932,” followed by a list of topics included:

- Material related to screen rights to *The Good Earth*, play based on it
- “Peking Refugeeing” from Japanese attacks on Nanking
- PSB’s visit to New York
- Copies of PSB letters

Folder labeled “THIRTEEN”:

- Material related to 1933, conflict with Board of Foreign Missions

Envelope labeled “1932”:

- Materials related to 1932-1933
- Copy of “On the Writing of Novels” from the R-MWC *Alumnae Bulletin*
- Copy of “Chinese War Lords” from April 22, 1933, *Saturday Evening Post*

Envelope labeled “Part of 13, Material Used, Spring 1933”:

- Copies of letters from PSB to Richard Walsh

Folder labeled “HSU CHIH MO, NOT USED”:

- Correspondence, biographical and literary material related to Chinese poet, possibly PSB’s lover

BOX 6

Folder labeled “WALSH”:

- Materials related to Richard J. Walsh
- Nora Stirling’s note that some materials from this file have been placed in 1932 file

Folder labeled “FOURTEEN”:

- List of contents of folder
- Materials related to June 1933-Spring 1934

Folder labeled “FIFTEEN, Material Used, 1934, June to December”:

- List of contents stapled to folder
- Photocopy of letter from Lossing Buck to his brother Clifford about the divorce

Folder labeled “MATERIAL USED, JAN-JULY 1935”:

- “Postlude” by Dorothy Moomaw Miles, article from R-MWC *Alumnae Bulletin* on PSB’s visit to the College in June, 1933

Envelope, labeled "Good Earth Film 1937":

- Cuttings from interviews
- Newspaper reviews

Folder labeled "MATERIAL SIXTEEN":

- List of contents stapled to folder
- Materials related to Jan. 1935-Dec. 1935
- Six-page letter from Theodore F. Harris to Richard J. Walsh, Jr. about biography
- Letter from PSB to Margaret Thomson, January 8, 1936

Folder labeled "CORNELL-BUCK LETTERS":

- Photocopies of original PSB letters to actress Katharine Cornell, now removed to Rare Book Room
- Copies of letters from Cornell to PSB

Folder labeled "SIXTEEN, PART TWO":

- List of contents of folder
- Material on *Fighting Angel* and *The Exile*
- Material on PSB's brother Edgar Sydenstricker

Envelope, labeled "Empress-to 1937":

- Photocopies of correspondence with Katharine Cornell and Guthrie McClintic about PSB plays

Envelope, labeled "NOBEL, (17), April, 1938":

- Material on awarding of Nobel Prize and ceremonies in Sweden

Envelope, labeled "PB. Loneliness, Depression (17)":

- Material from interviews
- Nora Stirling's handwritten copies of passages from letters from PSB to Grace Yaukey

Envelope, labeled "U.S. Women (17)":

- Material from interviews, letters, printed articles on PSB's views on the American woman

Envelope, labeled "Speaking (17)":

- Material on PSB's public speeches and her skills as a speaker

Envelope, labeled "CHINA History, 1937-1938 (17)":

- Materials on Japan's invasion of China

Folder labeled "SEVENTEEN" [empty]:

- List stapled to cover includes headings of most of the envelopes described above

Folder labeled "EIGHTEEN":

- List stapled to cover headed "Material (19)"
- Materials used related to 1939 and "Summer before war"

Folder labeled "18, EIGHTEEN":

- Material related to PSB plays, *The Empress* and *Flight into China (China Flight)*
 - Copies of letters between PSB and Katharine Cornell

Folder labeled "MATERIAL 19":

- List of topics covered in folder
- Material related to 1940-41

Folder labeled "SNOWS MATERIAL":

- Material related to Edgar and Helen Foster Snow

Folder labeled "NINETEEN":

- Material related to PSB's private life and writing of the 1940's

Folder labeled "PB as WRITER, 18":

- Materials by and about PSB on writing and her writing in particular
 - Article by George Cevasco, "Pearl Buck and the Chinese Novel"
 - Essay by Roberta Cornelius, "Pearl Buck's Style"

BOX 7

Folder labeled "COMMIES, 1949-1956":

- List stapled to cover, headed "Material Used"
- Material related to the McCarthy hearings
- Transcript of February 15, 1972 interview of PSB by John Chancellor of WNBC-TV, program entitled "China Lost and Found"

Folder labeled "Carol Material Used (21)":

- Stapled to cover, chronology of significant dates related to Carol, Welcome House, writings of late 1940's, 1950's
- Interviews, letters related to Carol, *The Child Who Never Grew*
- Photocopy of original letter from PSB to Carol Johnstone Sharp, daughter of Vineland founder, November 13, 1950

Envelope labeled "K, material used":

- Material related to *Kinfolk*

Envelope labeled “The Angry Wife”:

- Material related to *The Angry Wife*, PSB’s second John Sedges novel

Envelope labeled “Peony”:

- Material related to *Peony*

Envelope labeled “P, Pavilion of Women”:

- Material related to *Pavilion of Women*
 - Notes on the novel by Helen Foster Snow
 - Letters on the novel from Marian Gardner Craighill

Envelope labeled “The Townsman” (20”:

- Material related to *The Townsman*, PSB’s first John Sedges novel

Folder labeled “TWENTY”:

- Material related to PSB’s play, *My Indian Family* and, briefly, her play *Christine*

Folder labeled “LIN”:

- Material related to Lin Yutang

Folder labeled “(21) Vermont”:

- Material related to PSB’s life in Vermont, chiefly in the 1950’s

Folder labeled “1948 Welcome House”:

- Material related to the origins of Welcome House

Folder labeled “1949 Welcome House”:

- Material related to the history of Welcome House

Folder labeled “1950 Welcome House”:

- Further development, fund raising

Folder labeled “1951 Welcome House”:

- Additional material on Welcome House
- Lois Burpee’s comments on PSB’s personality

Folder labeled “SCOUTING, COURSES, WRITING”:

- PSB’s enrollment in course in writing for radio
- Searches for promising writers for John Day Company

Folder labeled “TSUTA, BUSINESS”:

- PSB’s communications with Tsuta Walsh, her secretary, later wife of Richard Walsh, Jr., chiefly about her writing, publication

Envelope labeled “(21) God’s Men”:

- Material related to *God’s Men*

Folder labeled “TWENTY-ONE”:

- Material related to *The Hidden Flower*
- Essay on *The Hidden Flower* by Roberta Cornelius

Folder labeled “TWENTY-TWO”:

- Material on Welcome House after 1952

Envelope labeled “Come My Beloved”:

- Material related to *Come, My Beloved*, *Letter from Peking*, John Sedges novels
- Essay on *Come, My Beloved* by Roberta Cornelius

Folder labeled “STROKE (22)”:

- Material on Richard Walsh’s stroke in 1953
- Family newsletter describing 1953 trip to the American West

Folder labeled “(22) 1954-1955”:

- Correspondence between PSB and Richard Walsh, Jr.
- Letters from Richard Walsh, Jr. to his father

Folder labeled “TWENTY THREE”:

- Envelope labeled “Dan’s intro, TV shows, Atom idea, “Imp. Woman” rev’d, “Letter from Peking,” Play projected, Scientists – (Compton) visited
- Material on work with Tad Danielewski on play, *A Desert Incident*
- Material related to PSB’s children, daughter-in-law (Tsuta Walsh)

Folder labeled “TWENTY FOUR”:

- Material on 1959 trip to Europe, *Command the Morning*, *Death in the Castle*, *A Desert Incident*
- PSB’s personal relationship with Tad Danielewski
- Letter from Walter Kerr, New York Herald Tribune drama critic, to Mrs. Margaret R. Fischer

Folder labeled “MASTER PRINCETON FILES”:

- Nora Stirling’s notes (214 pages) on PSB material in Princeton University Library, including files from the John Day Company, transcriptions of correspondence between PSB and Richard Walsh

BOX 8

Envelope labeled "25, Material Used":

- Material related to early 1960s, PSB's work and personal relationship with Tad Danielewski

Folder labeled "Compton":

- Material on *Command the Morning*
- Letters between Nora Stirling and Laura Fermi, widow of Enrico Fermi

Folder labeled "Rowe":

- Interviews with and about Sara Rowe, who worked for PSB and acted as governess for her children for a time

Folder labeled "26 A, Hocking":

- Material on William Ernest Hocking and his friendship with PSB

Folder labeled "Hocking, 26 A":

- Copies of "love letters" from PSB to Hocking
- Material on their relationship

Folder labeled "TWENTY SIX":

- List on folder of topics included
- Material on Welcome House and the PSB Foundation
- Material on *The Living Reed*

Folder labeled "26":

- Material related to 1960's, labeled by Stirling "not used"

Folder labeled "27" [envelope attached to folder labeled 27]:

- List on folder of topics covered
- Material related to exposure of mismanagement of PSB Foundation

Folder labeled "27":

- Materials related to late 1960's

[Folder added for collection of material not in a folder]

- Material labeled "not used for 25"
- Material on *A Bridge for Passing, Christine*

Folder labeled "29, NOT USED":

- Material on PSB's last days

Folder labeled “THE FIASCO”:

- List on folder of topics included
- Material related to 1969-70

Folder labeled “28 (2)”:

- Additional material on Foundation scandal

Folder labeled “28” [labeled on cover “1969-1970, Settling in Danby”]:

- Material related to PSB’s years in Danby, Vermont, founding of Creativity

Folder labeled “28 [labeled on cover “China plan, 1970-June 1972”]:

- PSB article, “Essay on Life” from *Modern Maturity*
- Nixon trip to China
- Material on *All Under Heaven*
- Eightieth birthday celebration
- Text of John Chancellor program, “China Lost and Found” for WNBC-TV, Feb. 15, 1972, including PSB interview

Folder labeled “29”:

- List on folder of topics included
- Material on PSB’s last years, death
- Proposals for writing to be done in conjunction with PSB trip to China
- Inserted folder
 - Material on PSB’s funeral
 - Conflict over her estate
 - Short biography and newspaper article on John Lossing Buck

Folder labeled “REJECT LAST YEARS”:

- Additional material on last years, personality

Folder labeled “1937 FARM”:

- Material on Green Hills Farm
- Article (October 1961) by PSB, “The Friendly Homes of Bucks County” from *The American Home*

Folder labeled “RACE, 1948-1950”:

- PSB’s views on race over several decades
- PSB letter to the editor of the *New York Times*, November 15, 1941, on racism

Two loose sheets of topics for 24 and 25

Folder labeled “Earnings & Honors”:

- John Day Company short biography of PSB with list of publications, awards
- Bibliography of works consulted by Nora Stirling

- Bibliography of PSB articles
- Bibliography of PSB short stories to 1935
- List of PSB books selected by the Book of the Month Club
- Bibliographies of PSB books
- NS list of Buck earnings
- Essay, "Pearl Buck, Rebel against Time" by Nora Stirling
- Acknowledgements
- Nora Stirling's biographical information for New Century Publishers

BOX 9

Folder labeled "Anderson, John – worked for Stratton Productions with Tad Danielewski":

- Interview January 7, 1980
- Telephone conversation March 7, 1980
- Interview March 22, 1976
- Telephone conversation June 18, 1976 (2 copies)
- Telephone conversations July 19, 1976 [Note that this is the third part of the interview, two sides of tapes defective]
- Interview December 5, 1976 [transcript seems to begin in middle of conversation; second copy later in folder has additional page at beginning]
- NS pencilled note of questions, topics to discuss with Anderson
- Interview August 19, 1977
- Interview September, 1978 ("Last Interview")
- Telephone conversation March 7, 1980 (2 copies)
- Fragment of interview
- Fragment of interview

Folder labeled "Akins, Dana – resident of Bucks County, Pennsylvania":

- Interview March 27, 1976

Folder labeled "Baldwin, Roger – Chairman of American Civil Liberties Union":

- Notes on conversation – no date
- Letter November 16, 1979, Barbara Richman (ACLU Librarian) to NS

Folder labeled "Barnouw, Erik, teacher of radio writing at Columbia University":

- Copy of letter from NS to EB, October 29, 1977
- Interview November 7, 1977

Folder labeled “Bates, Lilieth (Mrs. Searle), acquaintance of Pearl and Lossing Buck in China in 1920’s”:

- Letters from NS to Lilieth Bates, July 13, 1976, and January 16, 1979
- Copy of excerpts from this letter
- Fragments cut from copies of interviews
- Telephone Interview April 19, 1975
- Telephone Interview May 1, 1975
- Telephone Interview January 28, 1976
- Interview May 31, 1976
- Telephone Interview June 13, 1976
- Telephone Interview June 14, 1976
- Telephone Interview June 15, 1976
- Interview July 21, 1976
- Notes on August 7, 1977 conversation
- Index card noting Mrs. Bates’ request not to have her name used in book

Folder labeled “Bear, Margaret and James—acquaintances of Pearl and Lossing Buck in China”:

- Correspondence between Nora Stirling and Mrs. Bear
- Interview with Dr. and Mrs. Bear December 1, 1975 (2 copies)
- Excerpts from the Bears’ letters home in 1923

Folder labeled “Blodgett, Cornelia Otis Skinner, actress and writer, reader in *The Empress*”:

- two fragments, apparently from interview March 24, 1976
- Letter from NS to Cornelia Otis Skinner Blodgett
- Interview March 24, 1976

Folder labeled “Berger, Marvella D., John Day Company employee in late 1960’s”:

- Interview October 18, 1976

Folder labeled “Biester, Muriel, member of the East-West Association and supporter of Welcome House”:

- Correspondence between NS and Judge and Mrs. Biester
- Interview June 27, 1976 with Muriel and (Judge) Edward Biester (2 copies)

Folder labeled “Buck, John Lossing, PSB’s first husband”:

- Handwritten pages (6) headed “Lossing’s corrections of Harris Bio.”
- Correspondence between NS and Lomay Chang, Lossing’s second wife
- Fragment on Lomay’s background, her meeting with Lossing
- Fragment on their marriage, Lossing’s career 1946-1957, residence on farm in New York

- Brief fragments cut from interviews
- Fragment on JLB's award from Chinese Embassy in Washington, 1939
- Fragment on snapshot of JLB in Nanking after PSB departure
- Handwritten questions related to Harris Book and *My Several Worlds*
- Handwritten questions related to interview of October 11, 1972
- Handwritten answers to questions about October 11 interview
- NS notes on Lossing and Lomay
- Handwritten notes from Tape IV, side I
- Interview December 3-4, 1971
- NS revision of report on December 3-4 interview
- Interview January 27, 1972
- Index of interview June 27, 1972
- Chronology of major events from meeting with PSB in 1917 to 1933
- Interview October 11, 1972
- Handwritten "Index of Buck Tapes 6-27-72"
- Handwritten "Index to Lossing Buck manuscript"
- Handwritten "Index to Lossing Buck Interviews Sept. 15—1972"
- Handwritten questions for LB on June 27, 1972, interview
- "Amplification of Typed Tapes" of June 27, 1972, interview
- Interview September 15, 1972

Folder labeled "Breen, George and Jackie, Vermont neighbors":

- Handwritten chronology from 1949 to 1966
- Fragment from interview in reference to Foundation benefit, Harris
- Correspondence between NS and Breens
- Photocopy (?) of letter from PSB to Breens from the Savoy Hotel in London, September 18, 1959
- Interview with Jackie Breen, July 24, 1976 (Phyllis Fenner also comments) (2 copies)
- Interview with George and Jackie Breen, Phyllis Fenner, and Grace Shannon July 24, 1976 (2 copies)
- Page headed "Breens' background" (2 copies)
- Interview with George Breen, July 24, 1976 (2 copies)
- Fragment with Jackie Breen's views on PSB's response to Walsh illness
- Fragment with Jackie Breen's comment on PSB's letters
- Letter from George Breen to NS
- Interview Jackie and George Breen "Late in Vermont," No date

Folder labeled "Buck, Paul, son on John Lossing Buck and Lomay Chang":

- Christmas card to NS from Lomay Buck and Paul
- Interview June 26, 1975 (2 copies)
- Fragment of June 26, 1975 interview
- Interview May 1, 1976

- Correspondence between NS and Paul and Lomay about letters, albums, JLB's mother's diaries
- Fragment of June 26, 1975 interview about Carol
- Photograph of young man, negatives

Folder labeled "Burpee, Lois (Mrs. David), Pennsylvania neighbor and Welcome House supporter":

- Fragment of interview on "blowup" following *Philadelphia* magazine article on Foundation
- Correspondence between NS and Lois Burpee
- Handwritten notes on information sent by Lois Burpee and filed in Welcome House File
- Handwritten note from Lois Burpee headed pg. 21
- Interview February 24-25, 1976 (2 copies)
- Interview April 12, [1976] (2 copies)
- Interview April 13, [1976] (2 copies)

Folder labeled "Carabeau, Georgia, principal, Currier Memorial School, Danby, Vermont":

- Correspondence between NS and Georgia Carabeau
- Copy of letter from PSB to Mr. and Mrs. Vernon Carabeau, January 3, 1973
- Interview July 25, 1976

Folder labeled "Carter, John Mack, editor-in-chief, *Good Housekeeping*":

- Interview February 23, 1977

Folder labeled "Cevasco, G.A., professor at St. John's University":

- Brochure for "Second conference on Chinese Culture" May 3, 1969
 - PSB speaker
- Correspondence between NS and Cevasco
- Book Review of *The Image of the Chinese Family in Pearl Buck's Novels* by Doan-Cao-Ly (reviewed by Cevasco)
- Book Review of *Pearl S. Buck: a Biography* by Theodore F. Harris (reviewed by Cevasco)
- Book Review of *China As I See It* by PSB (reviewed by Cevasco)
- Photocopy of Foreword by PSB to *The Terrible Choice: The Abortion Dilemma*
- Photocopy of letter from PSB to Cevasco, March 28, 1966

Folder labeled "Chen Chi, artist who lived in the United States after World War II":

- Interview December 2, 1976

Folder labeled “Churchill, Betty (Walsh), daughter of Richard Walsh, and Josephine Churchill, daughter of Betty”:

- Correspondence between NS and Betty and Josephine Churchill
- Interview with Josephine Churchill August 11, [1976]

Folder labeled “Cohen, Jane Rabb, scholar”:

- Correspondence between NS and Jane Rabb Cohen

Folder labeled “Buck, Clifford, brother of John Lossing Buck”:

- Correspondence between NS and Clifford Buck
- Fragment of interview in reference to ability of the retarded to remember certain details
- Copy of letter from PSB to her parents-in-law, Nanhsuchow, Feb. 2, 1918
- Copy of letter from PSB to her parents-in-law, March 15, 1919
- Copy of letter from PSB to her parents-in-law, Sept., 1920
- Copy of page from guest book signed by Janice Buck and Adaline Bucher
- Interview May 1-2, 1976
- Letter from Clifford Buck to NS
- Fragment marking references to Dr. Paul R. Hickok’s help in adoption of Janice

Folder concerning Colvin, Zerrita, Vermont resident, also known as Anna Hallagan, from Canton, China, nurse to PSB in her last months [heading lost]:

- Interview September 9, 1977
- Notes on September 9 interview
- Interview October 16, 1977 (2 copies)

Folder labeled “Congdon, Helen W. (Mrs. Herbert W.), acquaintance of writer Dorothy Canfield Fisher”:

- Correspondence between NS and Helen Congdon

Folder labeled “Letters MGC, Craighill =NS, Marian Gardner (Mrs. Lloyd) Craighill, friend and neighbor of PSB in China”:

- Correspondence between NS and Marian Craighill
- Excerpt from letter from Marian Gardner to her family, June 3, 1917
- Excerpt from letter from Marian Gardner to her family, January 31, 1917
- Transcriptions of letters from Marian Craighill to NS (2 copies)
 - December 4, 1975
 - December 9, 1975
 - January 18, 1976
 - January 26, 1976
 - February 7, 1976
 - February 25, 1976

- March 8, 1976
- May 25, 1976
- April 20, 1976
- Letter from Marian Craighill to NS, August 27, 1977
- Transcription of letter from Marian Craighill to NS, October 3, 1977

Folder labeled “Craighill, DONE”:

- Typescript of “Congratulatory Poem, PSB to Marian Gardner” on her engagement
- Interview July 19, 1977
- Typescript (see above as well) of letter from M. Craighill to NS, October 3, 1977
- Letter from M. Craighill to NS, Dec. 21, 1980
- Letter from M. Craighill to NS, June 1, 1980

Folder labeled “Craighill, NS letters”:

- Correspondence between NS and Marian Gardner Craighill
- Transcript of part of letter January 18, 1976
- Transcript of part of letter January 26, 1976
- Transcript of part of letter February 7, 1976
- Transcript of part of letter June 21, 1976
- Transcript of part of letter May 25, 1976
- Transcript of part of letter December 4, 1975
- Transcript of part of letter December 9, 1975
- Transcript of part of letter January 18, 1976
- Transcript of part of letter January 26, 1976
- Transcript of part of letter February 7, 1976 (see above)
- Transcript of part of letter June 21, 1976 (see above)
- Transcript of part of letter May 25, 1976 (see above)
- Interview November 29, 1975
- Transcript of part of letter February 14, 1976 (see Folder 1)
- Transcript of part of letter March 8, 1976
- Transcript of part of letter December 9, 1975 (see above)
- Transcript of part of letter December 4, 1975 (see above)

BOX 10

Folder labeled “Coltman, Natalie Walsh (Mrs. Robert), daughter of Richard Walsh”:

- Correspondence between NS and Natalie Coltman
- Fragment of interview
- Interview May 8, 1976 (2 copies)

Folder labeled “Connelly, Marc P., playwright”:

- Letter from NS to Marc Connelly
- Interview February 10, 1977

Folder labeled “Danielewski, Tad, head of Stratton Productions, worked with PSB on film and theatre projects”:

- Correspondence between NS and Danielewski
- Pencil list of questions about Danielewski’s work with PSB
- Notes on telephone call from NS to John Anderson, May 16, 1976
- Second list of questions on Danielewski
- Interview with Christopher Kane January 14, 1977
- Notes on this interview
- Copy of review of play directed by Kane
- Vita for Kane
- Fragment with notes from *New York Times* article on Danielewski project
- Fragment on Release by Dorfman Associates on Danielewski/PSB trip to Europe
- Chronology of Danielewski’s career
- Additional fragments on Danielewski
- Typed copy of Dorfman Release of PSB interview
- Typed copy of article from *Variety*, January 29, 1964
- Notes on Danielewski background based on Dorfman publicity release
- NBC Television News release on Danielewski’s directing children’s series
- Notes on publicity release from Dorfman on *Desert Incident*

Folder labeled “Daniels, Helen, neighbor and acquaintance of PSB in Nanjing, Presbyterian missionary”:

- Correspondence between Nora Stirling and Daniels
- Letter, November 1, 1976, on her experiences with PSB in China
- Letter, December 11, 1976, answering NS questions

Folder labeled “Drake, William, husband of Beverly Drake, PSB’s secretary in Danby, Vermont”:

- Pencil notes on September 10, 1977

Folder labeled “Droutman, Jane, member of Quaker committee”:

- Notes on interview March 24, 1976

Folder labeled “Eva F. Eshleman, PSB’s French teacher, beginning in 1963; resident of Kutztown, PA”:

- two letters to NS
- Interview August 27, 1976
- Copy of speech PSB gave in Montreal

Folder labeled “Emma Edmunds White, Randolph-Macon Woman’s College classmate and lifelong friend”:

- Interview November 2, 1975
- Typed copies of letters
 - April 17, 1917, PSB to EEW
 - June 14, 1911, PSB to Mrs. Edmunds (EEW’s mother), Asheville, NC
 - August 29, 1918 PSB to EEW, Kuling
 - November 1924, PSB to EEW, Ithaca, NY
 - July 5, 1926, PSB to EEW, University of Nanking
 - May 19, 1927, PSB to EEW, Unzen, Japan
 - January 4, 1928, PSB to EEW, Shanghai
 - January 4, 1929, PSB to EEW, Nanking
 - January 27, 1931, PSB to EEW, Nanking
 - January 10, 1930, PSB to EEW, San Francisco
 - May 26, 1930, PSB to EEW, Nanking
 - March 7, 1927, PSB to EEW, Nanking
 - March 1931, PSB to EEW, Nanking
 - May 2, 1931, PSB to EEW, Nanking
 - May 29, 1931, PSB to EEW, Nanking
 - June 18, 1931, PSB to EEW, Nanking
 - September 24, 1931, PSB to EEW, Nanking
 - December 29, [1931], PSB to EEW, [no place given]
 - February 24, 1932, PSB to EEW, The Language School, Peiping
 - August 15, 1932, PSB to EEW, La Grangeville, NY
 - October 7, 1932, PSB to EEW, Ithaca, NY
 - May 21, 1932, PSB to EEW, Nanking
 - September 13, 1933, PSB to EEW, Conte Ross, Spet [sic ???]
 - April 29, 1933, PSB to EEW, Hankow
 - May 12, 1934, PSB to EEW, Nanking
 - Undated [June 1934?], PSB to EEW, New York
 - Undated [1934?], PSB to EEW, New York
 - September 10, 1934, PSB to EEW, New York
 - October 21, 1934, PSB to EEW, New York
 - Undated [1934?], PSB to EEW, New York
 - April 15, 1935, PSB to EEW, New York
 - June 9, 1935, PSB to EEW, Reno, NV
 - July 3, 1935, PSB to EEW, Perkasio, PA
 - Undated [1936?] PSB to EEW, New York
 - Undated [December 1936?] PSB to EEW, New York
 - February 13, 1937, PSB to EEW, Perkasio
 - July 23, 1937, PSB to EEW, Perkasio
 - October 21, 1937, PSB to EEW, [no place given]
 - July 18, 1939, PSB to EEW, Vineyard Haven, MA
 - November 3, [1939], PSB to EEW, “At Home”
 - Undated [October 31, 1940], PSB to EEW, [no place given]
 - May 12, 1941, PSB to EEW, Perkasio

- December 4, 1944, PSB to EEW, Perkasio
- [December] 1945, PSB to EEW, Perkasio
- October 10, 1968, PSB to EEW, Perkasio
- March 22, 1964, PSB to EEW, Perkasio
- July 3, 1948, PSB to EEW, Perkasio
- May 27, 1948, PSB to EEW, Perkasio
- January 8, 1948, PSB to EEW, Perkasio
- December 1, 1946, PSB to EEW, [no place given]

Folder labeled “Farrell, James and Dorothy, Acquaintances of PSB in Danby, VT after 1969”:

- Correspondence between NS and Farrells
- Interview August 14, 1976
- Interview September 9, 1977
- Interview August 14, 1976, pages 16 ff. [separated from beginning]

Note from EJJ: There are multiple copies of sections of these interviews; pages seem muddled.

Folder labeled “Fenner, Phyllis, writer, Vermont resident”:

- Extensive correspondence between NS and Phyllis Fenner
- Interview February 22, 1976
- Interview September 9, 1977

Folder labeled “Ferguson, Mary E., student in Miss Jewell’s school in Shanghai 1903-1907”:

- Interview December 3, 1975 “chez Yaukey”

Folder labeled “-Kiser, Dr. John Finley, editor of the *New York Times*, PSB benefactor in 1929, his daughter, Dr. Ellen Finley Kiser, and his son, Dr. John Finley, Jr.”:

- Correspondence between NS, Dr. Ellen Kiser, Dr. John Finley, Jr., and Callie Efird, friend of NS and Dr. Ellen Kiser
- Note that Finley letter is in LOAN-Vineland file
- Handwritten notes on telephone conversation with Dr. John Finley, Jr. May 16, 1978
- Handwritten notes on elder Dr. Finley and his wife

Folder labeled “Fordin, Hugh”:

- Interview, October 31, 1976, relating to unpublished book by PSB, Oscar Hammerstein, and James Michener

Folder labeled “Galla, George and Florence, gardener/chauffeur and housekeeper at Green Hills Farm”:

- Interview August 28, 1976

Folder labeled "Goldstein, Corinna (Sharcoff), PSB correspondent in 1947":

- Draft of letter from Corinna Goldstein to PSB
- Copy of letter from PSB to Corinna Goldstein, May 16, 1947, Perkasio

Folder labeled "Glover, Fay G., employee of the East and West Association, later of the John Day Company":

- Interview February 15, 1976
- Interview March 7, 1976
- Interview March 22, 1976 [? Date unclear]

Folder labeled "Graves, Mary L., executive director of Welcome House":

- Correspondence with NS
- Interview June 27-28, 1976
- Interview November 13, 1976
- Interview with Mary Graves' housemate, Terry Doran, November 13, 1976

Folder labeled "Haines, Elizabeth T., teacher of Walsh children at Buckingham Friends School":

- Interview February 23, 1976

Folder labeled "Hansen, Harry, Hastings House Publishing, member of the East and West Association":

- Letter [misfiled?] from NS to Richard Hocking, son of Ernest Hocking
- Interview June 3, 1976

Folder labeled "Hill, Robert, employee of John Day Company from 1955":

- Interview March 25, 1976

Folder labeled "Itkis, Sania, piano teacher to Richard Walsh, Jr., and later to PSB":

- Interview February 15, 1976
- Interview March 22 [no year]
- Handwritten list of Itkis material on PSB in newspapers and letters

Folder labeled "Johnson, Emily K., Danby, Vermont resident":

- Correspondence with NS
- Interview July 25, 1976

Folder labeled "Jones, Dorothy, Danby, Vermont resident and PSB acquaintance":

- Notes on Interview, 1977
- Follow Up Questions to Mrs. Jones "next day"

Folder labeled “Joseph, Nannine, acquaintance of PSB in 1930s”:

- Interview April 5, 1976

Folder labeled “Kamins, Jeannette, employee of Stratton Productions”:

- Interview September 19, 1976

Folder labeled “Kelsey, Dean and Rey, acquaintances of Sydenstrickers and Bucks in China”:

- Correspondence between Margaret K. Greer, Kelseys’ daughter, and NS
- Interview September 5, 1972
- Handwritten notes on first part of interview September 5, 1972

Folder labeled “Kennedy, Mary, acquaintance of PSB in New York in 1930s, involved with *The Empress*”:

- Extensive correspondence with NS
- Interview July 16, 1976
- Interview October 12, 1976
- Copy of letter from PSB to Mary Kennedy, January 11, 1940
- Copy of letter from PSB to Mary Kennedy, January 5, 1939

Folder labeled “Landry, Bob, *Variety*, member [?] of Authors’ Guild with PSB”:

- Interview October 28, 1976

Folder labeled “Leedom, Kenneth, colleague of Tad Danielewski at Television Academy”:

- Interview September 28, 1977

Folder labeled “Lewis, Ardron B., colleague of Lossing Buck on study of Land Utilization in China and acquaintance of Bucks in Nanking”:

- Letter (5 pages) assessing J. Lossing Buck’s contributions to study of agriculture in China
- Interview March 18, 1975
- Interview with Ardron and Christine Lewis April 12, 1975
- Correspondence with NS

Folder labeled “Lewis, Freeman, 1930’s employee at the John Day Company, the first to see *Wang Lung* manuscript”:

- Correspondence with NS
- Interview May 20, 1976

Folder labeled “Lewis, Naomi, editor of PSB material for *Good Housekeeping*”:

- Interview February 22, 1977

Folder labeled “Lloyd, Andrea M., daughter of David Lloyd, PSB’s longtime literary agent”:

- Interview March 30, 1976
- Letter from Andrea Lloyd to NS, April 7, 1977, on disposition of PSB files from David Lloyd Agency
- Undated letter from AL to NS
- Telephone interview June 10, 1976

Folder labeled “MacMahon, Aline, stage and film actress, considered for Olan, appeared in *Dragon Seed*”:

- Interview February 17, 1977
- Interview May 3, 1977
- Copies of NS’s correspondence with Aline MacMahon in relation to script for *My Indian Family*
- Copy of letter from PSB to AM, June 6, 1946
- Correspondence between NS and Norman Philbrick about *My Indian Family*

Folder labeled “Macy, Gertrude, theater manager, friend of actress Katherine Cornell, acquaintance of PSB”:

- Interview March 24, 1976
- Correspondence with NS

Folder labeled “Mathias, Alice, daughter of Oscar Hammerstein, Welcome House adoptive parent”:

- Correspondence with NS
- Interview October 27, 1977
- Page from Walsh children’s newsletter with writings by John Walsh and Alice Mathias
- Copy of letter from PSB to Melinda, Alice and Phil Mathias, May 26, 1953
- Copy of letter from PSB to Alice Mathias, April 3, 1956
- Copy of letter from PSB to Alice Mathias, June 15, 1955

Folder labeled “Merusi, Aldo, photographer for Rutland [Vermont] Herald, acquaintance of PSB”:

- Correspondence relating to ceremony honoring PSB at Castleton State College
- Interview August 13, 1976

Folder labeled “Nash, Mrs. Kathryn L., employee of Walshes, caregiver to the children ca. 1937-40”:

- Correspondence between NS and Kathryn Nash
- Interview February 22, 1976

Folder labeled “Newson, Mrs. Earl, widow of Richard Walsh’s partner in the John Day Company in the 1930s”:

- Interview May 23, 1976

Separate sheet with a note that Harold Ober Associates material comes from Firestone Library at Princeton University.

Folder labeled “Ober Files, material from files of the agency that served PSB after death of David Lloyd”:

- Copies of letters to and from PSB 1950s and 1960s
- Two pages of interview with Dorothy Ober Olding, Ober agent, June 3, 1976

Folder labeled “Olding, Dorothy Ober, PSB’s agent with Harold Ober Associates”:

- Interview June 3, 1976
- Interview June 12, 1976
- Telephone interview January 19, 1977

BOX 11

Folder labeled “Peich, Michael, researcher for Nora Stirling, West Chester State College Department of English”:

- Correspondence with NS on PSB books, articles and reviews
- Bibliography of reviews of PSB works

Folder labeled “Porter, Kenneth, Department of History, University of Oregon, and John Day author”:

- Correspondence with Nora Stirling about PSB’s background for *The Townsman*

Folder labeled “Powell, Patricia, representative of PSB’s publishing interests”:

- Interview June 9, 1976
- Interview March 18, 1977
- Telephone interview April 7, 1977

Folder labeled “Robbins, Charles”:

- Letter from NS requesting interview

Folder labeled “Randolph-Macon [Woman’s College]”:

- Notebook with cover “Alumnae College” R-MWC 1958 containing handwritten notes apparently by Roberta Cornelius, Professor of English
- Correspondence between NS and Roberta Cornelius
- Interview with Roberta Cornelius October 27-28, 1975
- Handwritten notes, apparently by Roberta Cornelius, on May 5, 1960 “Welcome House Dinner and Music Festival”
- Carbon copy of manuscript headed “Parentage and Place,” biographical materials on PSB apparently by Roberta Cornelius
- Carbon Copy of manuscript headed “PEARL BUCK: A Biographical Study, Introduction,” apparently by Roberta Cornelius
- Handwritten notes, apparently by Roberta Cornelius on PSB play, *Sun Yat-sen*, and lecture at Columbia by Dr. Hu Shih
- Interview with Nan Craddock, student at R-MWC with PSB
- Two pages from R-MWC *Alumnae Bulletin* on Harriet Fitzgerald, artist
- Telephone interview with Harriet Fitzgerald, June 11, 1973
- Correspondence between NS and Annie Kate Gilbert, student at R-MWC with PSB
- Transcript of letter from Annie Kate Gilbert to NS, March 22, 1976
- Interview with Annie Kate Gilbert, January 14, 1972
- Interview with Dorothy Hughes, student at R-MWC with PSB, October 28, 1975
- Interview with Ruth Kennedy Osborn, R-MWC classmate of PSB, November 26, 1975
- Correspondence between NS and Nan Thornton, student at R-MWC with PSB and later science faculty member there
- Interview with Nan Thornton, October 30, 1975

Folder labeled “Reisner, Bertha Betts, wife of agricultural missionary John Reisner, Dean of the College of Agriculture at Nanking University”:

- Interview February 28, 1976
- Correspondence between NS and Bertha Reisner, her son John Reisner, and his wife
- Typescript of letter from PSB to Bertha Reisner, September 16, 1931 [second page only; the full letter follows the undated letter below]
- Typescript of letter from PSB to Bertha Reisner, February 22, 1932, headed Peiping, The Language School
- Typescript of letter [undated] from PSB to Bertha Reisner with NS note that it is filed in 1932 folder
- Copy of letter from PSB to Bertha Reisner, September 16, 1931 [original now in Rare Book Room]

Folder labeled “Renshaw, Charles, editor-in-chief of socioeconomic publications of the American Medical Association”:

- Correspondence between NS and Charles Renshaw about PSB article “Awakening the Land” from the 1965 edition of the *World Book Yearbook*

Folder labeled “Roebing, Paul V., actor in *A Desert Incident*”:

- Copies of letters from NS to Paul Roebing and his mother Mary Roebing
- Interview March 4, 1977
- Telephone interview May 2, 1977

Folder labeled “Rowe, Sarah L., teacher, employee at Green Hills Farm for two years”:

- Correspondence between NS and Sarah Rowe
- Telephone interview December 7, 1976
- Telephone interview February 6, 1977

Folder labeled “Sadowski, Sheila (Mrs. Thomas), teacher at English Language Center in Vermont”:

- Correspondence between NS and Sheila Sadowski
- Copies [misfiled?] of two letters between NS and Carol Sharp, daughter of Dr. Edward Johnstone, who ran the Vineland School
- Page headed “Trask,” apparently part of an interview with Jackie Breen
- Interview July 25, 1976

Folder labeled “Sadowski, Sheila [second folder]”:

- Fragments of July 25, 1976 interview

Folder labeled “Sawada, Miki, director of the Elizabeth Saunders Home in Japan, active in the development of the work of the PSB Foundation”:

- Copy of letter from Lillian E. Wolfson, Director, Support Department of the Foundation to Miki Sawada
- Three brochures on the Elizabeth Saunders Home
- Copies of notes from PSB and her daughters Chieko and Johanna
- Correspondence between NS and Mrs. Sawada and Emi Kamiya, Mrs. Sawada’s daughter
- Interview November 16, 1976
- Interview February 25, 1977
- Interview with Emi Kamiya, March 25, 1976
- Interview June 24, 1977

Folder labeled “Sharp, Carol (Mrs. Myron J.), daughter of Edward Johnstone, director of the Vineland Training School”:

- The Training School Bulletin, May 1947
- Small notebook with “Sharp” on cover
- Correspondence between NS and Carol Sharp
- Fragments of interview May 9, 1976, with note that master copy is missing
- [see also two letters in first Sadowski folder]

Folder labeled “Shaddinger, Helen (Mrs. Warren), employee of PSB at Green Hills Farm”:

- Notes on conversation, February 25, 1975

Folder labeled “Simon, Louis, one of the founders of the Theatre Wing”:

- Interview May 12, 1977
- Telephone interview May 11, 1977, with Arthur L. Hanna, co-founder of the Theatre Wing

Folder labeled “Sitterly, Fran, Danby, Vermont, antique dealer and acquaintance of PSB”:

- Copies of letters from NS to Fran Sitterly
- Interview October 15, 1977
- Interview September 10, 1977

Folder labeled “Smith, Mrs. Bradford, resident of Shaftesbury, Vermont”:

- Interview September 9, 1977
- One page of interview with Mrs. Lemuel Smith (Grace Stulting) November 30, 1975

Folder labeled “Smith, Grace Stulting, PSB’s cousin”:

- Copies of letters from NS to Grace Smith
- Interview November 30, 1975
- [See also folder for Mrs. Bradford Smith]

Folder labeled “Smith, William Arthur, artist and illustrator, Bucks County, PA resident”:

- Correspondence between NS and William Smith
- Undated page of questions and answers
- Pencil list of “Names in Foundation expose”
- List of “Questions for Bill Smith”
- Photocopy of brochure for Smith exhibit with paragraph by PSB
- Interview June 27, 1976
- Interview June 5, 1977

Folder labeled “Snow, Edgar and Helen Foster (pseud. Nym Wales), writers, longtime residents of China”:

- Typescript of passage from Edgar Snow’s *Journey to the Beginning*
- Photocopy of title page of pamphlet, “GungHo!, with paragraph on Mrs. Edgar Snow
- Correspondence between NS and Helen Foster Snow with extensive discussion of PSB and her works
- Photocopy of China chronology from Edgar Snow’s *Red Star Over China*, 1968 ed.
- Bibliographical materials on Helen Foster Snow and her work
- Notes by Helen Foster Snow on “The Shanghai Mind”

- Notes by Helen Foster Snow on Lady Hosie, daughter of Dr. William E. Soothill, Professor of Chinese at Oxford
- Copy of typescript of manuscript by Helen Foster Snow on PSB
- Copy of typescript of manuscript by Helen Foster Snow on PSB and Richard Walsh
- Interview October 4, 1976
- Interview October 24, 1977

Folder labeled “Stone, Mrs. Raymond, resident of Danby Vermont”:

- Interview September 9, 1977

Folder labeled “Strudwick, Sheppard, actor in *A Desert Incident*”:

- Interview October 4, 1978

Folder labeled “Strudwick, Sheppard, second folder” [empty]:

Folder concerning Studer, Margot (Mrs. Augustus), member of the boards of the Vineland Training School and the PSB Foundation [folder tab missing]:

- Copies of letters from NS to Margot Studer
- Notes on conversation with Mrs. Donald Sills, November 9, 1976
- Notes on conversation with Margot Studer, November 9, 1976
- Interview November 22, 1976
- Telephone interview with Ruth Sills and Margot Studer, August 25, 1977
- Interview with Ruth Sills and Margot Studer, July 25, 1977

Folder labeled “Sturgis, Katharine, B., professor at the Women’s Medical College, who knew PSB as member of the board of the College’s hospital”:

- Interview November 11, 1976

Folder labeled “Swift, Betsy (Mrs. Henry R.), Richard Walsh’s niece”:

- Letter from Betsy Swift to NS

Folder labeled “Sydenstricker, Charles E., son of PSB’s brother Edgar”:

- Part of clipping from *New York Times* on Social Security
- Letter from Grace Yaukey to NS with Charles Sydenstricker’s address
- Copies of letters from NS to Charles Sydenstricker
- Correspondence between NS, Dr. I.S. Falk and Richard Kasius on work of Edgar Sydenstricker
- Notes on conversation with Richard Kasius, May 2, 1977

Folder labeled “Teush, Henriette Walsh and Bart, daughter and son-in-law of PSB and Richard Walsh”:

- Copies of letters from NS to Teushes
- Pencil list of names and topics for discussion headed “Henriette”
- Interview November 5, 1976

Folder labeled “Tozzer, Isabel (Mrs. Arthur), student at Randolph-Macon with PSB”:

- Correspondence between NS and Isabel Tozzer
- Handwritten letter from Isabel Tozzer about her experiences with PSB, February 12, 1976
- Fragments of typescript of this letter

Folder labeled “Trauch, Lester, Associate editor of the *Daily Intelligencer*, Doylestown, PA”:

- Correspondence between NS and Bruce E. Beans, about article on Trauch
- Correspondence between NS and Trauch
- Newspaper clipping of articles on PSB by Lester Trauch
- Interview February 25, 1976

Folder labeled “Waller/Thomson, Nancy Thomson Waller (Mrs. Julius Earll Waller), John Seabury Thomson, James C. Thomson, children of James Claude Thomson, Dean of the College of Science and Professor of Chemistry at the University of Nanking, and his wife Margaret, one of PSB’s closest friends in Nanking, China”:

- Photocopy of article from *Washington Post*, March 24, 1977, “Nanking: Fifty Years After”
- Interview with Nancy Thomson Waller, November 1, 1976
- Correspondence with J. Sellman Woollen, colleague of John Lossing Buck [misfiled]
- Typescript of letter from J. Sellman Woollen, March 1, 1976
- Correspondence between Nora Stirling and Nancy Waller
- Correspondence between Nora Stirling and James C. Thomson, Jr.
- Photocopy of newspaper article on Margaret Thomson and her friendship with PSB
- Copy of obituary of Margaret Seabury Cook Thomson
- Interview with James C. Thomson, December 13, 1976

Folder labeled “Dick and Tsuta [Walsh], son and daughter-in-law of Richard Walsh”:

- Fragments of interview(s?)
- Nora Stirling notes on information provided by Walshes

Folder labeled “Wells, Carlton F., Professor Emeritus of English, University of Michigan”:

- Correspondence between Nora Stirling and Carlton Wells
- Copy of letter from PSB to Carlton Wells, November 6, 1936, New York
- Copy of letter from PSB to Carlton Wells, March 9, 1942, Perkasio
- Copy of letter from PSB to Carlton Wells, January 16, 1942
- Copy of letter from PSB to Carlton Wells, October 29, 1945, Perkasio
- Copy of letter from PSB to Carlton Wells, August 2, 1939, New York
- Copy of letter from Carlton Wells to PSB, August 3, 1971, annotated “No reply to this letter of mine”
- Copy of letter from Carlton Wells to editor of *Detroit News* book page

Folder labeled “Westcott, Dr. William, physician in Doylestown, PA”:

- Correspondence between Nora Stirling and Dr. Westcott
- Letter from Susan Wolfson to Nora Stirling [misfiled]
- Interview June 26, 1976

Folder labeled “White, Emma Edmunds, PSB’s closest friend at Randolph-Macon Woman’s College”:

- Interview November 1, 1975 [50-page transcript of eleven tapes]
- List of follow-up questions asked of Emma White based on November 1 interview
- Copy of White family Christmas letter, 1974
- Copy of letter from Emma Edmunds White to her family, May 20, 1946, describing visit to PSB in New York
- Correspondence between Nora Stirling and Emma White
- Copy of White family letter, Thanksgiving, 1976

Folder labeled “Wilson, Dr. Richard, investigator of PSB Foundation in 1960s”:

- Copies of letters from Nora Stirling to Wilson

Folder labeled “Wiltsie, Marion (Mrs. James W.), friend of Lossing and Pearl Buck in China, wife of missionary doctor”:

- Letter from Marion Wiltsie to Nora Stirling about her knowledge of the Bucks, February 12, 1976
- Copies of letters from Nora Stirling to Dr. and Mrs. Wiltsie

Folder labeled “Woollen” [empty folder; see material in Waller/Thomson file]:

BOX 12

Folder labeled “Walsh, Richard J., Jr. (Dick), son of Richard Walsh and his successor at the John Day Company”:

- Correspondence between Nora Stirling and Richard J. Walsh, Jr.
- One page from interview January 11, 1977
- Follow-up questions for Dick Walsh
- Interview January 6, 1977
- Interview August 7, 1977
- Interview April 29, 1977
- Telephone interview January 12, 1977
- Telephone interview January 11, 1977

Folder labeled “Wolfson, Lillian E., administrative assistant at the PSB Foundation”:

- Correspondence between Nora Stirling and Lillian Wolfson
- Interview June 26, 1976
- Interview June 28, 1976

Folder labeled “Yoder, Viola Sell (Mrs. Lloyd), with her husband, the first houseparents for Welcome House”:

- Interview February 23, 1976

Folder labeled “Index”:

- Handwritten and typed lists of contents to be included in each chapter

Folder labeled “Final ‘script as sent to the publisher,’ with note that the first page is missing”:

- Each chapter except the first is in a separate folder

Folder labeled “PSB Press”:

- Photocopy of article on PSB from the *New York Herald Tribune*, July 26, 1931
- Review of *The Woman Who Was Changed*, *New York Times* March 11, 1979
- Copy of newspaper article, “Pearl Buck Estate: Final Word”

Copy of newspaper article, “Pearl Buck Estate: Final Word”

- Press Release, June 1, 1981, “Pearl Buck Works Available Through New Family Trust”
- Newspaper article, “Dr. and Mrs. Buck View China . . . And Remember,” *Poughkeepsie Journal*, March 12, 1972 [John Lossing and Lomay Buck]
- Sheet containing clipping of photo of PSB with King of Sweden and article from *New York Times*, “A Missionary Heritage”
- Newspaper article, “Q&A: Buck Foundation works for Amerasian kids’ future,” *The Washington Times*, October 12, 1983

- Newspaper article, “Amerasian children’s long journey to America, *The Christian Science Monitor*, December 2, 1982
- Part of the Randolph-Macon Woman’s College *Alumnae Bulletin*, Spring 1984, with review of Nora Stirling’s *Pearl Buck: A Woman In Conflict*
- Correspondence between Nora Stirling and Grace Yaukey [misfiled?]
- Handwritten notes on telephone conversation with Grace Yaukey, May 9, 1981

Folder labeled “PB Recent”:

- Newspaper article, “Libraries on History of Woman Busy and Growing,” *New York Times*, January 5, 1981
- Newspaper article, “Pearl Buck Estate to Be Shared by 8 Children,” *Los Angeles Times*, May 17, 1980
- Newspaper article, “Buck Will Settlement Near,” *Rutland Daily Herald*, May 1, 1979
- Newspaper article, “Letters: Pearl Buck,” *New York Times* [1979?] (2 copies)
- Newspaper article, “Probate Judge Rules New Pearl Buck Will Valid”
- Newspaper article, “Battle ends over author Pearl Buck’s estate”
- Newspaper article, “Dispute Is Resolved In Pearl Buck Estate,” *Rutland Daily Herald*, November 16, 1979 (2 copies)
- Newspaper article, “Businessman Buys Former Buck Buildings,” *Rutland Daily Herald*, November 16, 1979 (2 copies)
- Newspaper article, “The battle over the estate of Pearl Buck finally over,” *Bennington Banner*
- Letter from Helen Foster Snow to Nora Stirling accompanying unidentified article

BOX 13

Folder labeled “BIBLIOGRAPHY”:

- Pamphlet: “A Biographical Sketch of Pearl S. Buck,” 1936, including a bibliography of her work to that date
- Additional list of PSB publications
- Pamphlet: “The Pearl S. Buck Book Club, Danby, Vermont 05739”
- Letter from Richard J. Walsh, Jr. to Nora Stirling with bibliographic material

Folder labeled “BIRTHPLACE, ZINN”:

- Material related to the Pearl S. Buck Birthplace Foundation
- Material related to the Pearl S. Buck Commemorative stamp, issued in 1983

Folder labeled “CRAIGHILL, LETTERS PSB=MGC”:

- Two typed poems with handwritten notes [by PSB??]
- Typescripts of letters from PSB to Marian Gardner Craighill and her mother

Folder labeled "LEADS AND SOURCES":

- Seating list for dinner in honor of PSB in 1932
- Guest list for dinner and music festival honoring PSG, May 5, 1960

Folder labeled "LISTS: REVIEWS AND Newspaper Clippings":

- Lists of newspaper clippings used by Nora Stirling
- Typescript of clippings about PSB from the *Sun Morgue*, 1931-1949

Folder labeled "POEMS":

- Copies of poems by PSB

Folder labeled "LETTERS. PSB=DJW & MOW":

- Copies of letters from PSB to Richard J. Walsh, Jr. and his wife, Tsuta, 1950's to 1972's
- Notes on letters by Richard J. Walsh, Jr.
- Copies of letters from Richard J. Walsh, Jr. to PSB and to his father
- Copy of letter from PSB to East-West Staff, June 27, 1946
- Copy of letter from PSB to Theodore B. Dolmatch, President, Intest Press, Feb. 14, 1972

Folder labeled "STORIES by PSB, NS comments":

- Copies of "The Solitary Priest" (1926); "The Revolutionist" (1928); "This Day to Treasure" (no date); "Singing to her Death" (1930); "China and the Foreign Chinese" (1932); "The Clutch of the Ancients" (1924); "A Chinese Woman Speaks" (1926); "New Modes of Chinese Marriage" (1927)

Folder labeled "LOSSING BUCK LETTERS 1914=1935 AND REJECTS":

- Copies of letters from John Lossing Buck to members of his family and friends

Folder labeled "LETTERS=PSB TO BUCK FAMILY 1917=":

- Copies of letters from PSB to Lossing Buck's family, 1917-1928

Folder labeled "Hand-drawn Map of Nanjing, China":

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Notebook labeled "OUTLINE":

- Nora Stirling's handwritten, color-coded outline of PSB's life, separated into ten, then five-year periods

BOX 14

Material sealed until the year 2010.

BOX 15

Copies of *The Mother*, *My Several Worlds* (annotated by Nora Stirling), *The Time Is Noon* (annotated by Nora Stirling), and *Pavilion of Women* (annotated by Nora Stirling)

BOX 16

Copies of *Imperial Woman* (annotated by Nora Stirling), *Mandala* (annotated by Nora Stirling), and *The Living Reed*

BOX 17

Copies of *The Exile* and *Fighting Angel*, extensively annotated by Nora Stirling