Edward Albee’s

**Seascape**

Directed by Melora Kordos
Scenic Design by Tori Ellington □
Costume Design by Emily Perry □
Lighting Design by the Lighting Design class
Produced by Ken Parks

**PRODUCTION STAFF**

Stage Manager ........................................... Megan Hageman
Technical Director ....................................... Jennifer Scheller
Sound .......................................................... Mikelle Harris*
Poster Design ............................................ Lisa Parks
House & Box Office Manager ......................... Melissa Gilbert*
Publicity ..................................................... Melora Kordos

**PRODUCTION CREWS**

Scenic Painters ............................ Tori Ellington □, Kathryn Allen, Nicholas Gentile, Laura Shearer, Rebekah Baumgartner □
Lighting .................. Katelyn Bulluck, Tori Ellington □, David Kosciusko □
Light & Sound Board Operator .................. Megan Hageman

**DIRECTOR’S NOTES**

As we go through life we sometimes forget that everything around us is constantly changing – even ourselves. We can be comforted by the notion that we’ve found stasis and a safe place to be. But, every once in a while, an event occurs that reminds us that the plateau we’re on is just that – a plateau – and we are actually still moving along the line of evolution. Nancy and Charlie’s marriage has been on one such plateau and they now find themselves pushed to its very edge. Do we have to keep moving forward, or is it possible to put on the brakes and remain in the place we’ve gotten comfortable with? Is the fear of the unknown so great that it paralyzes us from embracing nature’s chosen course? What is the catalyst that does finally shake us into action? We owe it to ourselves and those we love to never stop our pursuit of personal growth and happiness.

-Melora Kordos

*Seascape* is presented by special arrangement with Dramatists Play Service, Inc., New York.

**CAST OF CHARACTERS**

In order of appearance:

NANCY ............................... Emma D’Aluisio
CHARLIE ............................... Ron Hebert
LESLIE ................................. Adam Brown □
SARAH ................................. Rebekah Baumgartner □

A sand dune on a remote beach

~ There will be one 15 minute Intermission ~

**Please turn off all cell phones and beepers.**

The use of recording devices during performance is prohibited.
Audience members on the front row are asked to keep their legs from the playing area.

**CAST AND CREW**

□ Rebekah Baumgartner (Sarah) Theatre Major class of 2012. She is originally from Ponce, Puerto Rico. Rebekah’s Randolph credits include *Seeing Purple* and *Splendora*. Her Caribbean School credits include *Grease* and *Bang. Bang You’re Dead.*

□ Adam Brown (Leslie) Theatre Major class of 2011. He is originally from King George, Virginia. Adam’s Randolph credits include *Savage in Limbo*, *Comedy of Errors*, *Elektra* and *Hello Out There*. He also enjoys studying Chinese and playing bass guitar.

□ Emma D’Aluisio (Nancy) Political Science Major, Theatre Minor class of Fall 2009. She is from Nantucket, Massachusetts. Her Randolph credits include *Machinal*, *Blue Heart* and *Kindertransport*. Other credits include *Alice in Wonderland*, *Downright Dency*, *The Mousetrap*, *The Real Inspector Hound*, *The Tempest* and *Metamorphosis*.

□ Tori Ellington (Scenic Designer) Theatre Major class of 2011. She is originally from Fort Lauderdale, FL. Tori has performed at Randolph in *Seeing Purple* and worked as crew on *Savage in Limbo*, *Splendora*, *Brutality of Fact*, *Boy Gets Girl* and *Comedy of Errors*. She also enjoys fencing.
Megan Hageman (Stage Manager) Intended Psychology Major class of 2013. She is originally from South Carolina. Seascap is her first production at Randolph. Her other credits include The Boyfriend, You Can’t Take it With You, The Crucible, Aida, The Diary of Anne Frank, and Bye Bye Birdie.

Ron Hebert (Charlie) Guest Artist. He is originally from Massachusetts and is the owner of The Computer Repair Shop, Inc. Ron’s local credits include As You Like It, One Flew Over the Cuckoo’s Nest, Much Ado About Nothing, A Streetcar Named Desire and The Hobbit.

Emily Perry (Costume Designer) Theatre and Math Major class of 2012. She is originally from Topsham, Maine. Emily is currently performing in The Rocky Horror Show and her other Randolph credits include Splendorida, Seeing Purple and Savage in Limbo. She has also performed in over 25 musical theatre productions and enjoys dancing.

Up Next:

Richard O’Brien’s
The Rocky Horror Show
October 30 through November 7,
Opening with two shows on Friday;
7:30 p.m. and 11:30 p.m.
Shows at 7:30 p.m. on Saturday,
Sunday, Thursday, and Friday, and one
performance only at 11:30 p.m. on
Saturday, November 7
In Thoreson Theatre.
For more information please visit

http://faculty.randolphcollege.edu/theatre/Season

Auditions

Exit the King
by Eugene Ionesco
Directed by Tiger Lamy ’10
November 8 (Sunday) and November 9 (Monday)
Thoresen Theatre, 7:00 p.m.
For more information please visit http://faculty.randolphcollege.edu/theatre/Auditions

Tickets available online at:

Lynchburg TICkETS

Randolph College Wildcat Theatre presents
our Studio Season production of
Edward Albee’s Seascap
October 9, 10 & 11, 2009
in the Lab Theatre